

JULIE NOBLE
SCHOOL OF
PERFORMING ARTS
& GYMNASTICS



W E L C O M E

to our team!

OUR AIM

is to:

Work in an open and co-operative manner with students and their families.

Recognise and respect the uniqueness, dignity and potential of each student irrespective of ethnic origin, religious beliefs, personal attributes or any other factor.

So act as to gain and keep the respect of all students.

Act in such a manner as to promote and safeguard the interests and well being of students and to justify student trust and confidence.

Information confidential to a pupil or parent acquired in the course of our professional work shall not be disclosed except where written consent has been obtained from the student's parent or other proper source or where there is a legal right or duty to disclose.

WE SHALL

endeavour to:

Ensure that our teaching aims are appropriate for the individual student.

Ensure that students and their parents receive or have access to advice when necessary.

Ensure that class sizes are appropriate to the levels and techniques being taught and students in each class are of a compatible age and/or standard.

Ensure that our facilities are adequately maintained and that our public liability insurance is up-to-date.

Use adequate and flexible teaching skills to create a productive learning environment.

Strive to communicate a love of dance and encourage the art of dance.

Transmit general concepts of movement in addition to those of a particular dance style.

Strive to develop in the students an appreciation of the characteristic style of each particular discipline taught.

Strive to recognise and develop each student's potential and offer guidance for further progress.

Endeavour to recognise physical anomalies and modify the teaching as appropriate in conjunction with the parent. The teaching and choreography must be anatomically safe and physical corrections must be attempted in a careful and sensitive manner.

WE WOULD

ask that:

The Principal's permission is sought before a student takes classes elsewhere.

Similar permission is sought before a student takes part in external dance performances.

Pupils arrive to lessons on time and in the correct uniform with hair neatly dressed.

That Families contact the Principal if there is anything they are unhappy with.
That a half a terms notice is given if leaving the school, if not a half a terms fee will be charged.

CONTACT

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It is not always easy to answer queries between lessons on busy days. Please telephone to make an appointment, leave a message on the answering machine, or leave a note at the front desk. Messages are regularly monitored and the Principal tries to answer all calls within twenty-four hours. E-mail messages can also be left at info@julienoble-performingarts.co.uk again, a prompt acknowledgement will be made.

Our mission has always been very clear. We aim to treat every child with respect and consideration within a stimulating, healthy, safe and nurturing environment. We welcome children of all ages and abilities and appreciate that all children join us for different reasons.

Our success has been built on our family atmosphere. We are proud of the strong relationships we develop and of the friendships that grow amongst families and children too.

We provide a supportive syllabus within an encouraging and friendly atmosphere. All our Staff contribute to the Pastoral care of each child, it is not an addition but interwoven within our teaching. We commit to provide the best standard of tuition, catering for individual needs, therefore allowing students to progress confidently.

We encourage our young people to develop ownership of their behaviour, development and performances, this in turn builds an all round young performer, someone who understands their strengths and how best to use them, which in turn follows them through into adult hood

We follow the syllabi of Society of Teachers of Dancing (ISTD), Royal Academy of Dance (RAD) and British Gymnastics

COME & JOIN US

and be part of the
warmest,
friendliest team
there is!

THE YOUNG DANCER

“The young dancer may never become a professional dancer – but the courtesies and discipline, as well as the joy in movement will touch them forever.”

Used with the kind permission of ‘The Gifted Dancer’.